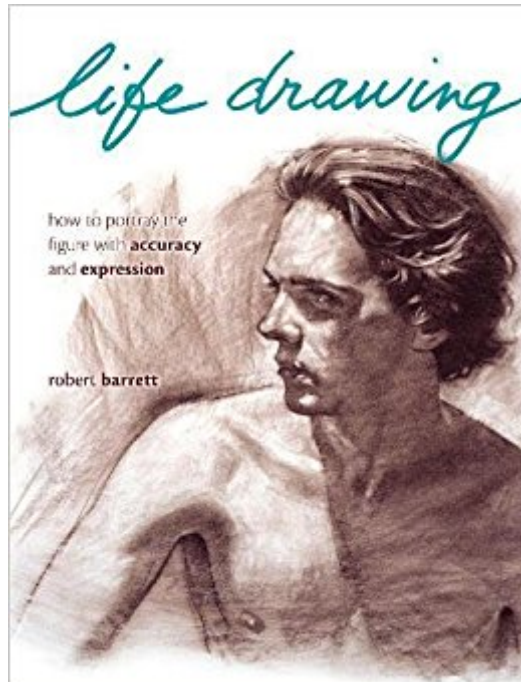




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Life Drawing: How To Portray The Figure With Accuracy And Expression



Synopsis

Master the art of drawing the figure. Drawing from life has been an important source of expression and satisfaction for artists through the ages. Robert Barrett, master fine artist, instructor and university professor, re-creates his studio class on the pages of this book. Inside, you'll find a complete introduction to life drawing. You'll learn not only how to accurately portray the figure, but also how to bring life and personality to your drawing subjects. Detailed lessons, including step-by-step demonstrations, cover the fundamentals of drawing and design. You'll learn: How to capture your subject's character. The basics of figure anatomy, proportion and design. How to use light and shadow to create form. How to draw drapery and backgrounds. Barrett shows you how to achieve superb figure drawings--clothed and unclothed, male and female--filled with beauty and depth of expression. Find out what artists have always known--magnificent art comes from the life all around you!

Book Information

Paperback: 160 pages

Publisher: North Light Books (April 12, 2013)

Language: English

ISBN-10: 1440325227

ISBN-13: 978-1440325229

Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 28 customer reviews

Best Sellers Rank: #155,036 in Books (See Top 100 in Books) #71 in [Books > Arts & Photography > Drawing > Specific Objects](#) #133 in [Books > Arts & Photography > Drawing > Figure Drawing](#)

Customer Reviews

Painter, muralist and illustrator Robert Barrett is a professor of visual arts at Brigham Young University. He has exhibited in many art shows around the world and received multiple awards for his work both locally and nationally. His work has been featured in the magazines International Artist, Southwest Art, The Artist's Magazine, American Artist, Communication Arts and Print. Visit his website at <http://www.roberttbarrett.com/>.

I have the hardest time getting proportions on human figures right. This has many pages on

proportions and how they change with body movement. Most books only have a page or two dedicated to basic proportions. This one had that and much more.

Great book and fast delivery.

Helped me through Art Class.

Len Villpu was my mentor, another famous teacher, then there was Bridgman, John Hampton, my college teachers... And so on. I was always amazed to see the figure work coming out of Brigham Young University. It was hands down the best and always winning awards. This is the teacher that makes your artist great arts in a very short amount of time. If you want to make art that you are proud of, figure that doesn't just look like studies. This is an art book for all ages. It is large and if you stick with it it will teach you from the very simple to the very complex.. You owe it to yourself.

I was a student of Robert Barrett and this book was a great purchase! It reminded me of his teachings and helped me in my constant search for improvement. It has several inspiring notes in it as well, which he was prone to use, so I love that. Good quality print, excellent contrast, the details are vivid as you look at the line and shading quality.

The book is well written with basic steps to assist the amateur portrait artist. The author provides great insights and examples with respect to the form and balance of the human body. He also offers information concerning various mediums, i.e. charcoal, pastel and pencil. Great book!

this is a wonderful book for artist at any level. I am anxious to get started drawing.

Recommended by my art instructor and found it to be very helpful in developing an approach to drawing the figure

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